

"MOVIE" STUDIO LOOKS LIKE OLD MISSION— BUT IT IS A BUSY WORKROOM

BY GERTRUDE M. PRICE.

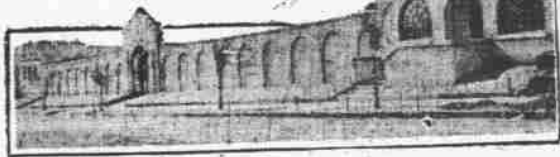
Close up under the high, blue hills of Santa Barbara there has been built one of the most artistic, complete film studios in the country! It has been fashioned, with care, after the old California mission architecture. The grounds, within its walls, have been laid out in artistic beds of old-fashioned flowers and long stretches of clover.

Under the bright, indolent sun, it lies so peaceably that no one would think such a word as work was ever heard within its walls.

But once inside the walls, I found another atmosphere. Winifred Greenwood, a star of the company, was my pilot around this unique place where pleasure and work seemed to be so happily combined.

We commenced our tour of inspection in the offices. A short walk across the gravel paths led us to the big glass-roofed studio where all the interiors are taken. Close beside it we found the large place where the resident scene painter works all day long.

"Now come with me," called Miss Greenwood, "and I'll show you where all the favorites of the American Film pictures spend a share of each sunny day." We went to the third side of the patio. It was a long, low, continuous building, with a straight hall down its center. And on each



Winifred Greenwood and Exterior of Old Mission Studio.

side, the dressing rooms of the actors opened off.

I could see Vivian Rich, through

a half open door, sitting on a high stool powdering her nose, and giving a final pat to her black hair.